

Violino Secondo.

1

Allegro.

Ch. Schubert. Op. 24.

M.M. ♩ = 160.

QUINTETTO.
Nº 3.

2 *pp*

f *pp*

f *p* *cresc.*

f *sf* *f* *p*

cresc. *f*

p *dol.* *pp*

p

cresc. *p*

tr *tr* *sempre.* *cresc.*

3 *f*

Violino Secondo.



Violino Secondo musical score, page 2. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a *pizz.* (pizzicato) instruction. The third staff contains an *arco.* (arco) instruction. The fourth staff begins with an *Animato.* tempo marking. The fifth staff contains a *f* (forte) dynamic marking. The sixth staff contains a *ff* (fortissimo) dynamic marking. The seventh staff contains a *tranquillo.* tempo marking. The eighth staff contains a *p* (piano) dynamic marking. The ninth staff contains a *f* (forte) dynamic marking. The tenth staff contains a *crise.* (crescendo) instruction. The score is numbered 1597 at the bottom.

Violino Secondo.

3

p

p

mf

dim.

p

fz

Viol. I.

1 2 3

4 5 6 7 8 9 10 11 12

pp

f

p

cresc.

p

p

Violino Secondo.

Musical score for Violino Secondo, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *pp*, *p*, and *cresc.* markings, as well as articulation like accents and slurs. The tempo changes from *Andante sostenuto* to *Animato* at measure 11.

M. M. ♩ = 72.
ANDANTE.
 sostenuto.

Musical score for Violino Secondo, measures 19-27. The score continues in G major and 2/4 time, featuring *pp* and *f* dynamics, and articulation like accents and slurs.

Violino Secondo.

5

p

sempre pp

f *pp*

pp

Pochettino più vivo. *ten.* *ten.*

sp *pp*

ten. *ten.* *ten.*

ten. *pizz.*

arco.

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *pizz.*

arco.

sp

1

Violino Secondo.

fp *pp* *poco più moto.* *mc* *3* *3* *3* *3* *3* *3* *3* *3*

trattuto. *p* *1* *2* *3* *4* *5* *6* *7* *poco rit.* *3* *pp*

M.M. = 126. **MENUTTO.** *Allegro moderato.* *p* *f* *p*

Violino Secondo.

7

f pesante
p
cresc.
tr
p
mf
p
tr
cresc.
tr
f pesante.
cresc.
tr
p
pizz
arco
f
p
tr
p
pizz
arco
pizz
cresc.
1
p
mf
pizz
1
arco
1
pp
f
p
pp
f
cresc.
1
p
3

Violino Secondo.

arco *f* *p* pizz. arco

f *p* *f* pesante. *p*

cresc. *tr* *tr* *tr* 1 *tr* *p*

tr *tr* *tr* *tr* *tr* 1 *tr* cresc.

tr *tr* *tr* *tr* *tr* *f* pesante. cresc.

tr *p* pizz. arco

f *p* *tr*

M. M. ♩ = 120.

Allegro ma non troppo

FINALE.

fp

fp

f *p* *f* *p* *pp*

Violino Secondo.

Tempo Im

p *f* *pizz-marc.* *arco.* *p* *fz* *p* *fz* *pizz.* *arco.* *pp* *f* *pizz.* *arco.* *p* *cresc.* *poco rit.* *pp* *a tempo.*

Violino Secondo.

11

p cresc. *p cresc.* *sp* *p*
sp *cresc.* *pp*
cresc. *sp*
sp
f *p*
f *p* *pp* *f*
sp *f* *sp* *fz* *p* *f* *fz*

Violino Secondo.

Musical score for Violino Secondo, measures 1597-1606. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, *sf*, *ff*, *pp*, and *cresc.* (crescendo). There are also markings for *Animato.*, *tranquillo.*, *arco.*, and *pizz. f*. The piece concludes with a double bar line and the word *FINE.*

1597

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